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Television Sports Production

By Jim Owens

Taylor Francis Ltd, United Kingdom, 2007. Paperback. Book Condition: New. 4th Revised edition. 277 x 216 mm. Language: English Brand New Book ***** Print on Demand *****.Television sports production is difficult, and producing a remote sports event is arguably the most complicated to orchestrate. Many factors can adversely affect your production, including weather, lighting, and natural sound. A successful production is dependent on extensive planning, from budgets, technology and location to the intricacies of the sport itself. With so much at stake, why not learn from the experts? Learn television sports production from the ISB, producers of the Olympics, who rely on the very same guide to train their own production staff. Television Sports Production walks you through the planning, set-up, directing, announcing, and editing involved with producing an event. Detailed descriptions of mobile units/OB vans, cameras, audio equipment and lighting requirements enable you to produce live or taped coverage of sporting events like an expert. You ll learn about the special considerations involved with producing various types of sports- from camera placement in figure skating to where to put the microphone during a tennis match. Whether producing a local high school football game, the Super Bowl, or something as complex...



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