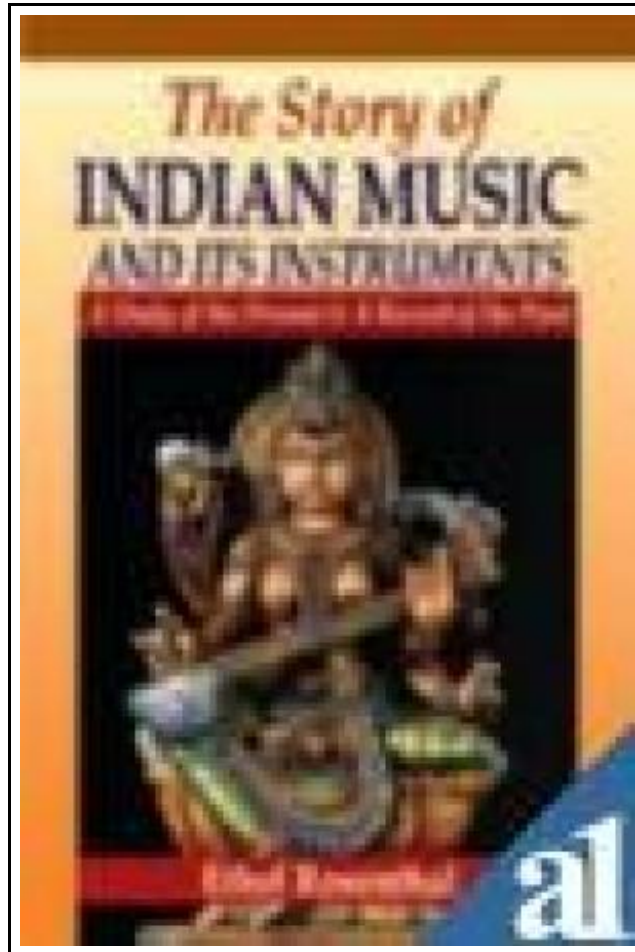


## The Story of Indian Music and its Instruments



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### ***Reviews***

*This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.*

*(Juliet Mertz)*

## THE STORY OF INDIAN MUSIC AND ITS INSTRUMENTS



Low Price Publications/D.K. Publishers Distributors Pvt. Ltd., New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. The book has primarily been written with a view to stimulating interest in Indian music in the hope that English readers already acquainted with the subject might be encouraged to pursue their studies further; while new recruits might be added to the small griup of western music lovers, prepared to further the cause of Indian music. To realise these aims the author has mainly endeavoured to bring into relief some of the many attractive futures which emphasize the charm, dignity and interest of Indian music. The soul of a nation is revealed through the medium of its art, and appreciation of that art promotes sympathy for the land from which it springs. In the present work, Ethel Rosenthal has sought to explore the vast panorama of Indian music and has divided her work into various chapters dealing with: Origins, Time and Tune, the Vina and some other instruments. The Indian music has two great divisions, the northern Indian or the Hindustani and the Southern Indian or the Carnatic styles of music. The author has rightly stressed the importance of Indian music as a composite whole-albeit-if its full impact is to be comprehended, for it reflects the varying characteristics of a people who have submitted to widely divergent influences. Printed Pages: 203 with 19 illustrations.



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