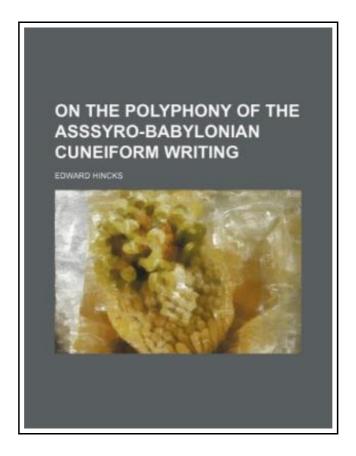
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ON THE POLYPHONY OF THE ASSSYRO-BABYLONIAN CUNEIFORM WRITING



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