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## The Art of War in the Middle Ages: A. D. 378-1515 (Classic Reprint)

By C W C Oman

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Art of War in the Middle Ages: A. D. 378-1515 The Art of War has been very simply defined as the art which enables any commander to worst the forces opposed to him. It is therefore conversant with an enormous variety of subjects: Strategy and Tactics are but two of the more important of its branches. Besides dealing with discipline, organization, and armament, it is bound to investigate every means which can be adapted to increase the physical or moral efficiency of an army. The author who opened his work with a dissertation on the age which is preferable in a generalissimo, or the average height which the infantry soldier should attain, was dealing with the Art of War, no less than he who confined himself to purely tactical speculations. The complicated nature of the subject being taken into consideration, it is evident that a complete sketch of the social and political history of any period would be necessary to account fully for the state of the Art of War at the time. That...



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