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The Zorro Television Companion: A Critical Appreciation

By Dooley, Gerry

McFarland & Company, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: The legendary Zorro, the masked renegade who rode through the night defending justice in late 18th century Spanish California, became in 1957 the topic for Walt Disney Studios' first continuing live-action series and the name of a new American icon. Based on the stories of Johnston McCulley, the legend of Zorro gave birth to the archetypal dual-identity crime fighter, inspiring the creation of such future pop icons as Batman and the Lone Ranger. This book documents the conception and success of a television legend that has endured for over 40 years. The opening chapter discusses the growth of Zorro, from Johnston McCulley's creation of the character in 1919 to Walt Disney's adaptation of the story and its 1957 ABC premier, and provides an introduction to the star actor behind the mask, Guy Williams. Subsequent chapters reveal behind-the-scenes aspects of the action show, discussing the secrets of Zorro's fencing technique and daredevil stunts and giving insight into the cast, costumes, sets, crew and music of the episodes. Chapters Four through Nine deal exclusively with the content of the first and second seasons as...



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It is an awesome publication which i actually have ever read through. it had been writtern really properly and valuable. I found out this book from my i and dad recommended this pdf to discover.

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This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

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