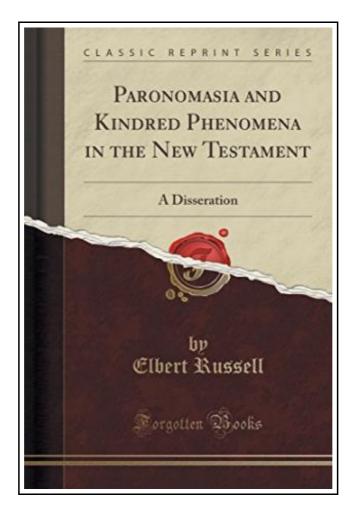
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Reviews

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(Dr. Rashawn Lang)

PARONOMASIA AND KINDRED PHENOMENA IN THE NEW TESTAMENT: A DISSERATION (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. Excerpt from Paronomasia and Kindred Phenomena in the New Testament: A Disseration For the resemblance in sound between different contiguous words he uses the word parechesis. According to Winer (Grammar of New Testament Greek), paronomasia consists in the combination of like-sounding words. Closely akin to it is play on words, which differs from it in having respect to the meaning of words as well as to their similarity in sound. Casanowicz in his Paronomasia in the Old Testament includes in paronomasia all figures which depend on similarity of sound, including alliteration, assonance, rhyme, and play on words; but from the play on words, which he calls paronomasia proper, he excludes words derived from the same root unless different in meaning. Ac- cording to his usage, play on words combines similarity of sound with dissimilarity of meaning. It appears that in its widest connotation the term paronomasia includes all cases where resemblances in sound are used to give literary effect, - to lend color or liveliness to a passage or to emphasize the thought. It is in this broad sense, which is allowed by the definition of the Standard Dictionary, that the word is used here. Literary Value. Paronomasia adds to the literary effectiveness of a passage in a variety of ways. It may give variety and liveliness through alliteration or the irregular rhyme of homoeoteleuton. It may add a gnomic effect through alliteration or the striking resemblance of neighboring words. It may give the effect of paradox through the sound-similarities of different words or through different meanings of the same word. It may give emphasis through a playful or apparent fallacy of the ambiguous middle. It may...

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