



Ghost Image

By Herve Guibert, Robert Bononno

The University of Chicago Press. Paperback. Book Condition: new. BRAND NEW, Ghost Image, Herve Guibert, Robert Bononno, Ghost Image is made up of sixty-three short essays meditations, memories, fantasies, and stories bordering on prose poems - and not a single image. Herve Guibert's brief, literary rumination on photography was written in response to Roland Barthes' Camera Lucida, but its deeply personal contents go far beyond that canonical text. Some essays talk of Guibert's parents and friends, some describe old family photographs and films, and spinning through them all are reflections on remembrance, narcissism, seduction, deception, death, and the phantom images that have been missed. Both a memoir and an exploration of the artistic process, Ghost Image not only reveals Guibert's particular experience as a gay artist captivated by the transience and physicality of his media and his life, but also his thoughts on the more technical aspects of his vocation. In one essay, Guibert searches through a cardboard box of family portraits for clues-answers, or even questions-about the lives of his parents and more distant relatives. Rifling through vacation snapshots and the autographed images of long-forgotten film stars, Guibert muses, "I don't even recognize the faces, except occasionally that...



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